

The Last Rose Of Summer

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 6559

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1 **Andante Moderato**

Solo Trumpet /
Cornet in Bb

Piano

7 **rit.**

14 **A Andante**

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include 'f' and 'p'.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line continues with quarter notes E5, D5, C5, and B4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

30

B Più Animato

rit.

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest. The piano accompaniment changes to a more active eighth-note pattern. Dynamics include 'p' and 'ff'.

35

Cadenza Ad Lib.

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4. The piano accompaniment has a whole rest. Dynamics include 'f' and 'opt.'.

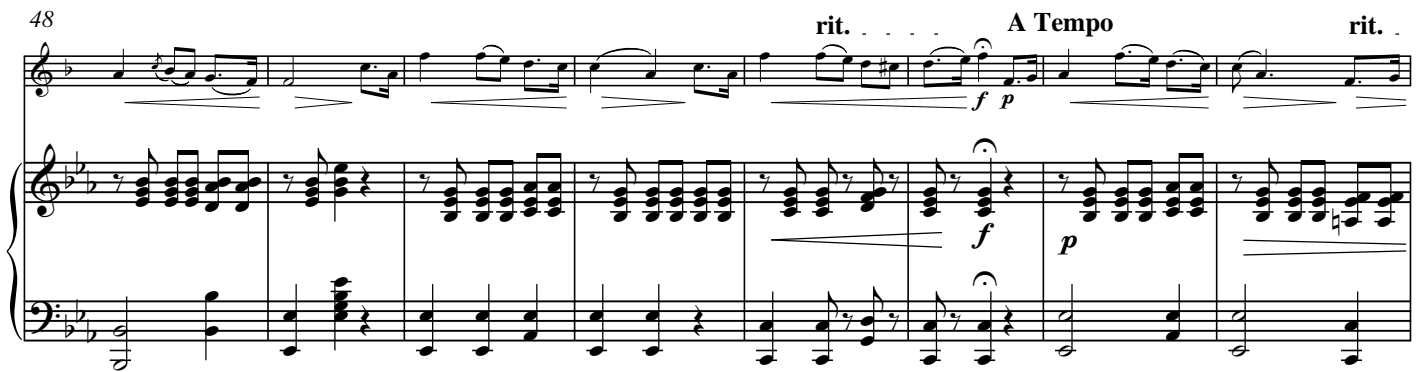
36 **C** A Tempo rit.



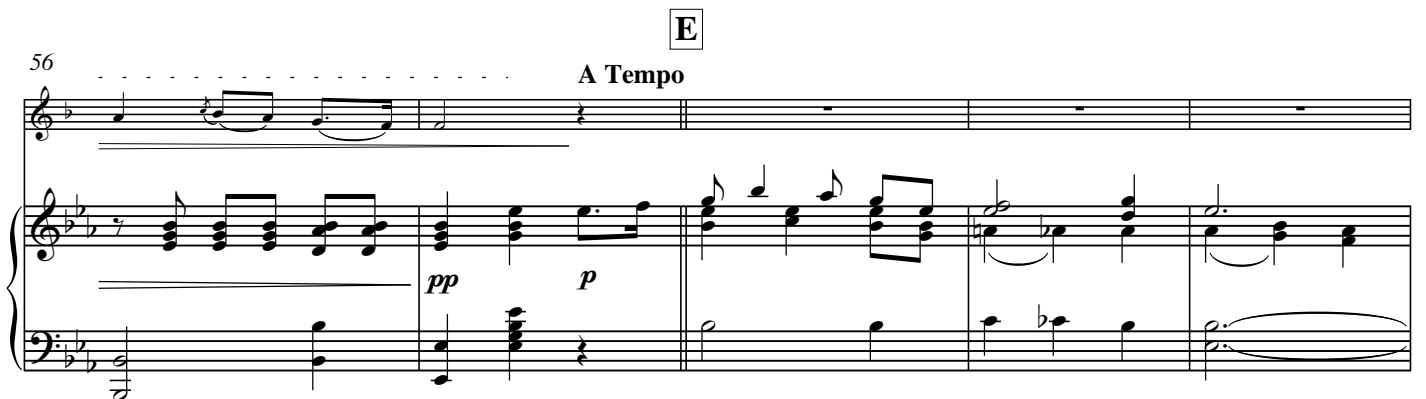
41 **D** Andante Espressivo



48 rit. A Tempo rit. .



56 **E** A Tempo



F

61 1st Var. Allegretto

Musical score for measures 61-66. The vocal line begins with a half note G4, followed by eighth notes. Dynamics include *f* and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical score for measures 67-72. The vocal line continues with eighth notes and quarter notes. Dynamics include *f* and *p*. The piano accompaniment maintains the eighth-note accompaniment pattern.

Musical score for measures 73-77. The tempo changes from *rit.* to *A Tempo* and then to *Allegro*. Dynamics include *p* and *f*. The piano accompaniment features a steady eighth-note accompaniment pattern.

G

Musical score for measures 78-83. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a steady eighth-note accompaniment pattern in the right hand and a simple bass line in the left hand.

TRUMPET

TRUMPET & PIANO

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